

Group 1.

Title: Photography on the Darkside - Urban Nightscape Photography

Group Leader: Ken Dobson & Noel MacMahon

Description

The theme for this group is urban nightscapes and will likely involve nighttime shots of cityscapes, architecture, light trails, long exposures, reflections, etc. Dublin city and its environs will be our canvas.

Urban nightscape photography can be a fantastic avenue for creative expression. Light and shadows behave differently without the sun overhead, and the world, as a result, changes in tone, mood, and expression. Streets turn black and shiny and are broken by orange circles of light from streetlamps. Shadows pool in alleys and the corners of buildings and can be stretched into new shapes by the bright light from shops and buildings. Careful composition and experimentation with camera settings to find the perfect combination of aperture, shutter speed and ISO will hopefully result in great images.

No prior experience is necessary. Following an introductory Zoom meeting it is hoped to have a number of evening outings. A session or two on post processing in Lightroom may be arranged, if appropriate.

Special Equipment

A sturdy tripod, a digital SLR camera with full manual settings, and a remote-release cable are all that's really required to shoot urban nightscapes. A wide-angle lens may be useful, but not essential.

Group 2.

Title: Lightroom Classic (Image Processing) for New Members **.

Group Leaders: Deirdre Irwin & Matt O'Brien

Description

Description

Come aboard the "Lightroom Classic" SWM express where we will bring you on a journey to explore and navigate through Lightroom Classic

This group is intended for beginners, not medium or expert Lightroom users.

There will be four sessions via Zoom, to introduce Lightroom Classic.

The four sessions will cover the following.

1. Lightroom Classic Catalog and Import Images
2. Develop Module.
3. Preparation of images for Web, Email, Printing and Slideshows.
4. Review homework and final Q and A.

Group members can then use Lightroom to process images of their choice for the show case.

To ensure that participants get maximum benefit from the sessions the group will be limited to a maximum of six.

It is suggested to have the sessions on Wednesday night at 7:30 pm.

Each session will be approximately 60-90 minutes.

“The intention is to present your best one or two images processed with Lightroom at the Shoot With Me Showcase.”

It is not a prerequisite to have Lightroom to attend the sessions and during the session we will explain how to install a free trial or how to sign up to the Adobe photography plan.

Looking forward to seeing you.

**Anyone who has joined the Club in the last 9 months qualifies as a new member.

Group 3.

Title: Stained Glass

Group Leaders: Bob Acton and Peter Chapman

Description

The objective of this group is to capture in photographs and experience the beauty of stained glass.

It can be challenging, but the effort is well worth it, as it is both visually stunning and historically fascinating.

It is envisaged that we visit a number of locations, so that a range of windows are captured. Hopefully, this will be an enjoyable learning experience for the group.

Special Equipment

Any telephoto lens with a minimum 100mm focal length is required. While a tripod would be useful, it may be subject to permission.

Group 4.

Title: Intentional Camera Movement (ICM) including Multiple Exposure (ME)

Group Leader: Olive Gaughan

Description

Inspired by the work of Stephanie Johnson (<https://stephjohnphoto.com/>), Wendy Bagnall (<https://www.wendybagnall.com/>) and Margaret Soraya (<https://margaretsoraya.com/>), this SWM will be an exploration of light and landscape/seascape/streetscape using Intentional Camera Movement (ICM).

We will also explore Multiple Exposure (ME) techniques within our ICM work. This can be in-camera or in post-processing.

It is planned to have 3 outings. There will also be an initial zoom meeting and a final zoom meeting.

Special Equipment

Tripods are not necessary.

Some ICM photographers use them in limited circumstances. So, it's up to you.

Most cameras have a Multiple-Exposure capability. You will need to get familiar with yours.

Mobile phone cameras and apps can also be used.

Group 5.

Title: Hyperfocal Distance Technique

Group Leader: Andy Quinlan

Description

What is Hyperfocal Distance? HyperFocal Distance (**HFD**): is the distance that you can focus on so that the Image will be “Sharp” from the far distance (infinity) to a distance halfway($\frac{1}{2}$) between the camera and the distance you have focused on at any given aperture.

Simply put: HyperFocal Distance is the point nearest the camera at which the Depth of Field (**DOF**) extends to infinity.

The factors that affect HFD are:

- a) Aperture,
- b) Focal Length,
- c) Sensor size.

a) Aperture: The first factor is your aperture setting. A wider Depth of Field (DOF) means that you can focus closer and still keep the background sharp. So, the smaller the aperture you use, the closer the Hyperfocal Distance.

b) Focal length: The second factor is your focal length. The smaller the focal length
– meaning the wider the angle of view
– the closer the Hyperfocal Distance.

c) Sensor size: The third factor determining “Hyperfocal Distance” is the size of your digital sensor. A larger digital sensor (full frame camera) will result in a **CLOSER** HyperFocal Distance than the smaller APS-C sensor.

Hyperfocal Distance also is the absolute closest distance at which you can focus the lens and still get objects at infinity within the **Depth of Field (DOF)**.

The wider the angle of the lens, the shorter its focal length and the deeper its Depth of Field (DOF). However, HyperFocal focusing works for any aperture.

Group Activity

The group will be limited to six participants.

At our first meeting we will discuss our options.

We can then discuss the number of outings and agree on possible location options.

I will supply a Focus Pole and 30 metre measuring tape and the Group with the following two documents.

a) Tethered Shooting (Lightroom CC) _A.PDF

b) HFD-(Version_34_Rev_H).PDF which contains a Blank Chart

When I get your camera and lens details I will create a chart for you.

Special Requirements

- Tripod
- Cable release or remote release
- Any zoom lens

Group 6.

Title: Preparation for applying for IPF Licentiate or Associate Distinction
Group Leaders: Robbie O'Leary & Mike Smyth

Description

The joint leaders, Robbie O'Leary, and Mike Smyth will offer support and mentoring to any members who are considering applying for an IPF Licentiate or Associate distinction.

It is proposed to initially have meetings at least from 7:20 on Monday nights prior to the main club meeting.

Group 7.

Title: Seniors on Tour

Group Leaders: Gerry Donovan & Pat Divilly

Description

This group will be attractive to those members who have a free travel pass. The objective of the group is to provide opportunities to use the pass for outings that meet the following criteria (1) the chosen locations can be reached by train that does not leave or return at anti-social hours and (2) allows four hours on site at an interesting location that offers an opportunity to shoot a few images. It must also have good lunch hostelry.

This will be the sixth tour. Previous tours have visited several locations including Wexford, Waterford, Kilkenny, Carlow, Cork, Cobh, Fota Wildlife Park, Spike Island, Killarney, Limerick, Ennis, Galway, Westport, Sligo, Belfast, Drogheda, Athlone, and Carrick-on-Shannon. Most are suitable for a return visit.

The most recent tour visited Edinburgh. A number of other UK locations have suitable flight times and very reasonable (approx. €40 return) fares for one day return visits.

Group members will decide on locations to be visited.

Travel arrangements by rail will include reserved seating. It is anticipated that there will be one outing every two weeks and between 4 and 6 in total.

Special Equipment: No special equipment (other than a travel pass) or skill is needed. Any camera and lens combination can be used.

Group 8.

Title: Wildlife Photography

Group Leader: Ken McFarland

Description

Ireland has a vast array of spectacular wild animals and birds. We will be visiting a number of wildlife locations including Bird Wildlife Reserves, in Wicklow and North County Dublin, a trip to the Dodder River to try to get a shot of a kingfisher. A trip to Avoca to photograph the Red Kite and Buzzards. We might also organise a paid trip to Russborough House for the bird show there.

Special Equipment

What you will need: - A camera with as fast a frame rate as possible. Long 300mm + and short 200mm telephoto lenses. Short for when the birds are close. It's surprising how often they get close to you. Most bird photographers carry 500- 600mm lens for the longer-range shots but most of my own favourite shots are shot with a 70-200mm Other equipment. Warm clothes and waterproof outer clothing. Hats, gloves, waterproof boots, etc.

All in all, it's a fantastic way to relax and it's not just birds, I have been privileged to be able to photograph, foxes and otters. I do hope you can join me and discover the world of Irish Wildlife.

Group 9.

Title: Headshot Photography using Clamshell lighting

Group Leader: Gerry Moloney

Description:

Clamshell Lighting generally uses 2 sources of lighting, one angled above the head, and the other from below, with the aim of providing a well-balanced and flattering look to the human face and so the position of the camera is between the two lights. It will all be indoor. The group will be limited to a maximum of 6 people.

Speedlights, wireless triggers, strobes, reflectors, umbrellas, softboxes, stands and a backdrop will all be provided. The sessions will be fun and practical. Essential will be a sense of humour and a willingness to act as models for each other. A small notebook and pen will be useful to take note of light setting for future use.

Special Equipment: Any DSLR or mirrorless camera with a hot shoe mount to trigger flashes. While 85mm is often mentioned as the ideal lens, any lens around the 60-100mm range will work. Bring your tripod if you have one.

Group 10.

Title: Pet Photography

Group Leader: Eithne O'Leary

Description:

The aim of this group is to photograph not just your own pet but those of the other participants too. The plan is to meet up on 4 or 5 occasions in daylight, so mainly at the weekend. Depending on people's availability we may include a weekday meet too as outdoor areas tend to be a bit quieter then.

The exact details will depend on the types of pets the group has. Dogs can be brought to various locations e.g. beach, parks & woods, while cats, rabbits, or snakes etc are best photographed in their own environments, either indoors or outdoors.

Special Equipment: While pet ownership is not a necessity it would certainly be an advantage. The only creatures that are not acceptable are spiders, mice, and rats.

No other special equipment is required.

Group 11.

Title: Vanishing Dublin

Group Leaders: George Jackson and John Staunton

Description The idea is to use a selection of images of old Dublin and juxtapose these against images of the same locations today, as taken by the group members.

Special Equipment: No special equipment is needed but a wide-angle lens would be helpful.